

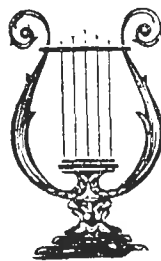
ΒΑΣΙΛΕΙΟΥ Κ. ΝΙΚΟΛΑΪΔΟΥ

Ἀρχοντος Πρωτοψάλτου τῆς Μεγάλης τοῦ Χριστοῦ Ἐκκλησίας

ΤΟ ΜΕΓΑ ΑΠΟΔΕΙΠΝΟΝ

Η ΘΕΙΑ ΛΕΙΤΟΥΡΓΙΑ ΤΩΝ ΠΡΟΗΓΙΑΣΜΕΝΩΝ

Ο ΑΚΑΘΙΣΤΟΣ ΥΜΝΟΣ



ΣΤΑΜΠΟΥΛ

1968

Τιμὸς Γεῖεν:

Εἰς τὸν ἀγαθὸ ἐκπαιδευτὴν, ἐκχωριανό
καὶ φίλο, γνήσιο συγγραφέα τῆς ἀπερριπτομένης
ἐν Λονδίνῳ Μουσικῆς.

Με γάμῳ καὶ εὐτυχίᾳ

Θεσσαλονίκη 21/5/2002

Σπύρος
Κων

ΑΦΙΕΡΟΥΤΑΙ
ΕΙΣ ΤΟΥΣ ΑΓΑΠΗΤΟΥΣ ΜΟΥ
ΣΥΝΑΔΕΛΦΟΥΣ

ΠΡΟΛΟΓΟΣ

Ὁ παρὼν τόμος περιλαμβάνει τὴν Ἀκολουθίαν τοῦ Μεγάλου Ἀπο-
δείκνου, τὴν Θείαν Λειτουργίαν τῶν Προηγιασμένων, ὡς καὶ τὴν Ἀκο-
λουθίαν τοῦ Ἀκαθίστου Ὕμνου. Τινὲς τῶν ιεροτέρων ἐγράφησαν διττῶς,
ἢτοι ἁπλῶς, ὡς ὑπάρχουσιν ἐν τοῖς Μουσικοῖς βιβλίοις, καὶ ἁπλο-
τικῶς μετὰ τῶν καταλλήλων ἱσοκροτημάτων.

Ἐξαιτοῦμαι δὲ τὴν εὐμενῆ κρίσιν τῶν Ἀγαπητῶν μου Συντακτῶν,
ὡς καὶ παντὶς φιλομοῦτου.

Ἐγγραφὴν ἐν τῇ κατὰ Χάλκην Ἱερᾷ
Θεολογικῇ Σχολῇ, κατὰ μῆνα Ἰα-
νουάριον 1966.

ΒΑΣΙΛΕΙΟΣ Κ. ΝΙΚΟΛΑΪΔΗΣ

Ἀρχὸν Πρωτοψάλτης τῆς Μεγάλης
τοῦ Χριστοῦ Ἐκκλησίας.

B. Νικολαΐδης

ΑΚΟΛΟΥΘΙΑ

ΤΟΥ ΜΕΓΑΛΟΥ ΑΠΟΔΕΙΠΤΗΝΟΥ

Στάσεις Α! Ηχος π β! $\pi\alpha$ γ χ

Μεθ' ἡμῶν ο θεος γινώσκει ἔδνηται
καὶ ο κριμὴν ἡμῶν ο θεος


Παρακαλοῦνται ὡς ἀλλοτρίως καὶ οἱ ἐπόμενοι
στῆκοι.

Εἰς τὸ κέρας τοῦ Α! στάσεις καὶ τὰς ἐν τῷ πρώ-
τῳ χρόνῳ ὁ λόγος ἀρχοῦν.

Μεθ' ἡμῶν ο θεος γινώσκει ἔδνηται
καὶ ο κριμὴν ἡμῶν ο θεος

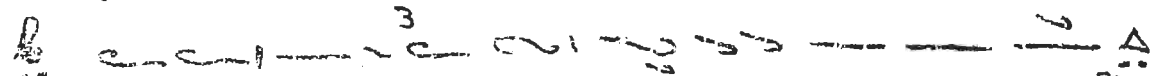
Στάσεις Β!
Ηχος π $\beta\beta$ γ χ


Ἡ α σωματικὴ φωνὴ κακερσθίμη


 α σ ι γ η κ ο ι ς ζ ε υ μ ν ο ι ς δ ο ξ ο υ τ ο υ θ ε ο υ

Ὁμοίως φαίνονται καὶ οἱ ἐπόμενοι στίχοι.

Ὁ δευτερός στίχος:


 Ι να παντες ημετεν καταστον η ρ ε


 τ ω ν Α γ γ ε λ ω ν β ο η σ ω μ ε ν τ ω ν ω δ η η μ ν


~~~~~

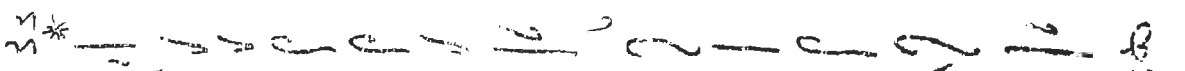
Στοιχίσις Γ'

  
 σ η κ ο ς π


  
 Β


Πα να γ ι α α Δ ε ε σ τ ο ι ν α θ ε ο κ ο

  
 η ε π ρ ε σ β ε ν ε υ π ε ρ η μ η ν κ α τ α μ ο ρ τ ω ν

  
 η ε π ρ ε σ β ε ν ε υ π ε ρ η μ η ν κ α τ α μ ο ρ τ ω ν

παρ αυ μοις φαίνονται καὶ οἱ λοιποὶ στίχοι

  
 ο θε ο ς ι λ α ο θ η κ η μ η ν

  
 κ ο ι ς α ι μ ο ρ τ ω ν και ε λ ε η σ ο ν η

  
 η μ α α ι ς



-4-  
 Ο Εἰρηός κῆς Θ! Ὡδῆς Πέτρον κῆ  
 Γῆρος  $\frac{3}{\pi}$  α Βου  $\frac{1}{\pi}$  Βυβαρεῖς  
 X (+1808)

Η α επιθυμία σου να φέρεις ομο-  
 λωσ α να ερμηνεύσεις την  
 προσα να αν δόξ α αφορο οση  
 να η η σι ls θε α α α  
 για αρ η η γεννη σις  
 και α να ο τοι ει ει  
 ρας φη η σεεις δι ο σε τοι  
 α σαι α η γε νε ε αι ως θε  
 ο νηφο ον η η κε ε ε ερα  
 οδο δο ξω με γα η η ο





χοομεν Κυρι ε των δυναμεων  
την σου μας

το αυτο αι οντων.

Κυρι ε των δυναμεων μεθι  
μην γε νυ

Αλλο γαρ εκος εχ  
βοηθονεν θηξουσιν γε εε χοομεν

Κυρι ε των δυναμεων ε την σου  
μας

Εσερων εσθικον π ο Νη  
τα

Κυρι ε των δυναμεων μεθι μην γε νυ

Αλλο γαρ εκος εχ βοηθονεν  
θηξουσιν γε εε χοομεν εν Κυρι ε

των δυναμεων ε την σου μας

Εσερων εσθικον π ο Νη τα

Κυρι ε των δυναμεων μεθι μην γε νυ

Αλλο γαρ εκος εχ βοηθονεν θηξουσιν γε εε χοομεν εν Κυρι ε των δυναμεων ε την σου μας

Παναγία Θεοτόκε

Ευρέχους  
Αρχ. Πρωτοψ.  
Θ. Στανίτσκι

Ίηκος ΔΙ Χ

Αντ  $\frac{A}{B} \rightarrow \frac{A}{B} + \frac{A}{B} \rightarrow \frac{A}{B}$

Παναγι  $\frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B}$

$\frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B}$

$\frac{A}{B} \rightarrow \frac{A}{B} + \frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B}$

$\frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B}$

$\frac{A}{B} \rightarrow \frac{A}{B} + \frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B}$

$\frac{A}{B} \rightarrow \frac{A}{B} + \frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B}$

$\frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B}$

$\frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B}$

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$\frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B}$

$\frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B}$

$\frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B}$

$\frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B}$

$\frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B}$

$\frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B}$

$\frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B} \rightarrow \frac{A}{B}$

Τὴν πᾶσαν ἐλπίδα μου

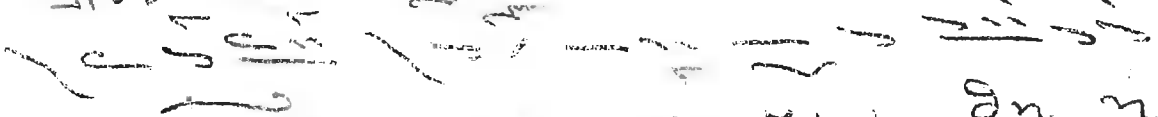
ὁ ἦχος αὐτὸς ΔΙ Χ



Τὴν Πα α α α α αν ε ε ε ε



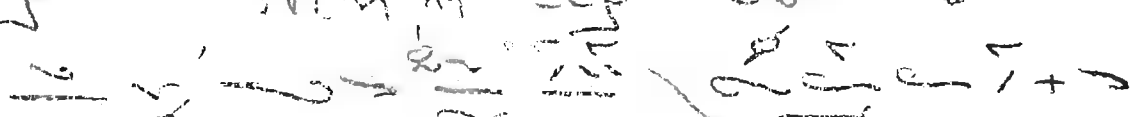
Πη δα με ε ε ε ε



α α να α η η θ η η



μ η μ η μ ερ κ ε θ ε ε



ε ε ε ε ον με ε ε ε ε

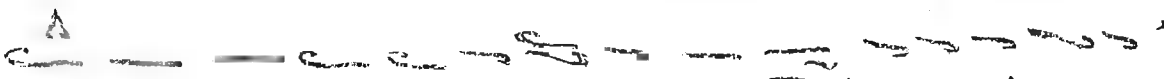


στο ο κεν αν ε ε ε ε ε ε



ε

Τὰ αὐτὰ εἰς μέγας εἰσφορμὸν.  
ὁ ἦχος αὐτὸς ΔΙ Χ



Πα να γι α θε ο κομε κον χρόνον ζωης με



μ ε γ να κα η η η με ε α η λ α η α η η

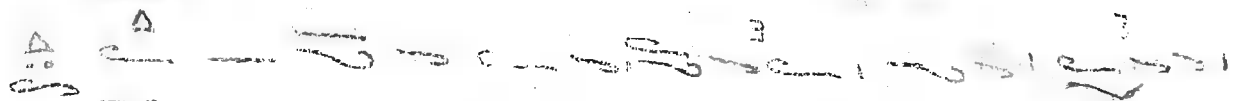


κα β η ε α η ε η ε η ε ο ο η με

ὁ ἦχος αὐτὸς ΔΙ Χ

και ουν:

x



Πα να ρι α ρε ο κομερον χρονους



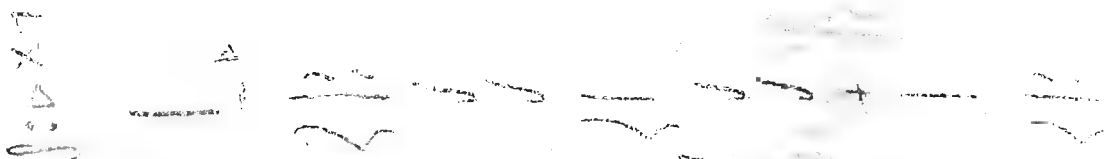
μυς μη εχ να κα λ πνεμε ανδρω



σι νη προστασια μη να κα ρι σενους με



αγγαν μη ανει χα εχ και ε χεν εμε



Την πασανε πιδαμς ος σε



α να κιδημ. Μπερεχ θε ο



φουχα φορ μεντο εν σμετην σε ο



ο ο

\* ειναι ο πρωτος θεος ος παρελθον η παλαια γραμμη



ανδρωσι νη προστασια μη να κα ρι



σενους με









$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

*[Handwritten notes and sketches, possibly related to the "Stereographic projection" section.]*

[illegible]

*[Handwritten signature]*

  
 J. Edgar Hoover  
 Director

*[Handwritten notes and scribbles]*

  
 GEORGE W. BUSH

$\frac{A}{B} = \frac{C}{D}$









$\pi \rightarrow \rho^0 + \gamma$

[illegible]

$\frac{X}{\pi}$  Τῆς παραδ-  
σεως.

[illegible]



Εἰς τὸν  $\Sigma$  καὶ  $X$

$$\frac{1}{\sqrt{1-x^2}} = 1 + \frac{1}{2}x^2 + \frac{3}{8}x^4 + \frac{5}{16}x^6 + \dots$$

Καὶ καθότι ἡ  $n$  αὐτὴ ἀπὸ τοῦ  $\Sigma$  εἰς  
 $\frac{1}{\sqrt{1-x^2}} = 1 + \frac{1}{2}x^2 + \frac{3}{8}x^4 + \frac{5}{16}x^6 + \dots$   
 καὶ ἡ  $\mu$  αὐτὴ αἰσθητὴ ἀπὸ τοῦ  $\Sigma$  εἰς

$$\frac{1}{\sqrt{1-x^2}} = 1 + \frac{1}{2}x^2 + \frac{3}{8}x^4 + \frac{5}{16}x^6 + \dots$$

$$\frac{1}{\sqrt{1-x^2}} = 1 + \frac{1}{2}x^2 + \frac{3}{8}x^4 + \frac{5}{16}x^6 + \dots$$

$$\frac{1}{\sqrt{1-x^2}} = 1 + \frac{1}{2}x^2 + \frac{3}{8}x^4 + \frac{5}{16}x^6 + \dots$$

$$\frac{1}{\sqrt{1-x^2}} = 1 + \frac{1}{2}x^2 + \frac{3}{8}x^4 + \frac{5}{16}x^6 + \dots$$

Ἐκ τούτου ὁ ἀριθμὸς καὶ

$$\frac{1}{\sqrt{1-x^2}} = 1 + \frac{1}{2}x^2 + \frac{3}{8}x^4 + \frac{5}{16}x^6 + \dots$$

$$\frac{1}{\sqrt{1-x^2}} = 1 + \frac{1}{2}x^2 + \frac{3}{8}x^4 + \frac{5}{16}x^6 + \dots$$

$$\frac{1}{\sqrt{1-x^2}} = 1 + \frac{1}{2}x^2 + \frac{3}{8}x^4 + \frac{5}{16}x^6 + \dots$$

$$\frac{1}{\sqrt{1-x^2}} = 1 + \frac{1}{2}x^2 + \frac{3}{8}x^4 + \frac{5}{16}x^6 + \dots$$

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$$\frac{1}{\sqrt{1-x^2}} = 1 + \frac{1}{2}x^2 + \frac{3}{8}x^4 + \frac{5}{16}x^6 + \dots$$

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$$\frac{1}{\sqrt{1-x^2}} = 1 + \frac{1}{2}x^2 + \frac{3}{8}x^4 + \frac{5}{16}x^6 + \dots$$

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

Σημειώσεις 81 Δι. 17 Ε.Ν.

$\frac{\Delta}{r} \rightarrow \frac{p}{n}$

κατευθυνθή η  $\omega$  η προσβείν

$\frac{\Delta}{r} \rightarrow \frac{p}{n}$

κη η η μεθω ω θυ γι αα

$\frac{\Delta}{r} \rightarrow \frac{p}{n}$

μα α ε  $\frac{\Delta}{r} \rightarrow \frac{p}{n}$

*[Handwritten notes and diagrams, likely related to the preceding section.]*

[illegible]

$\frac{A}{T} : \infty \rightarrow \frac{1}{2} \rightarrow \frac{1}{\sqrt{2}} \rightarrow \frac{1}{2} \rightarrow \frac{1}{\sqrt{2}} \rightarrow \frac{1}{2}$

for temperature increasing from 0 K



Διασπορά  
θρ. Ξανθοί

[illegible]

2.1

[illegible]



$$\left( \frac{1}{\sqrt{1-\frac{v^2}{c^2}}} - 1 \right) \approx \frac{1}{2} \frac{v^2}{c^2} + \frac{3}{8} \frac{v^4}{c^4} + \dots$$

$$I \text{ δου} \quad \text{ου} \quad \frac{1}{2} \frac{v^2}{c^2} + \frac{3}{8} \frac{v^4}{c^4} + \dots$$

$$\frac{1}{\sqrt{1-\frac{v^2}{c^2}}} \approx 1 + \frac{1}{2} \frac{v^2}{c^2} + \frac{3}{8} \frac{v^4}{c^4} + \dots$$

$$\frac{1}{\sqrt{1-\frac{v^2}{c^2}}} \approx 1 + \frac{1}{2} \frac{v^2}{c^2} + \frac{3}{8} \frac{v^4}{c^4} + \dots$$

$$\frac{1}{\sqrt{1-\frac{v^2}{c^2}}} \approx 1 + \frac{1}{2} \frac{v^2}{c^2} + \frac{3}{8} \frac{v^4}{c^4} + \dots$$

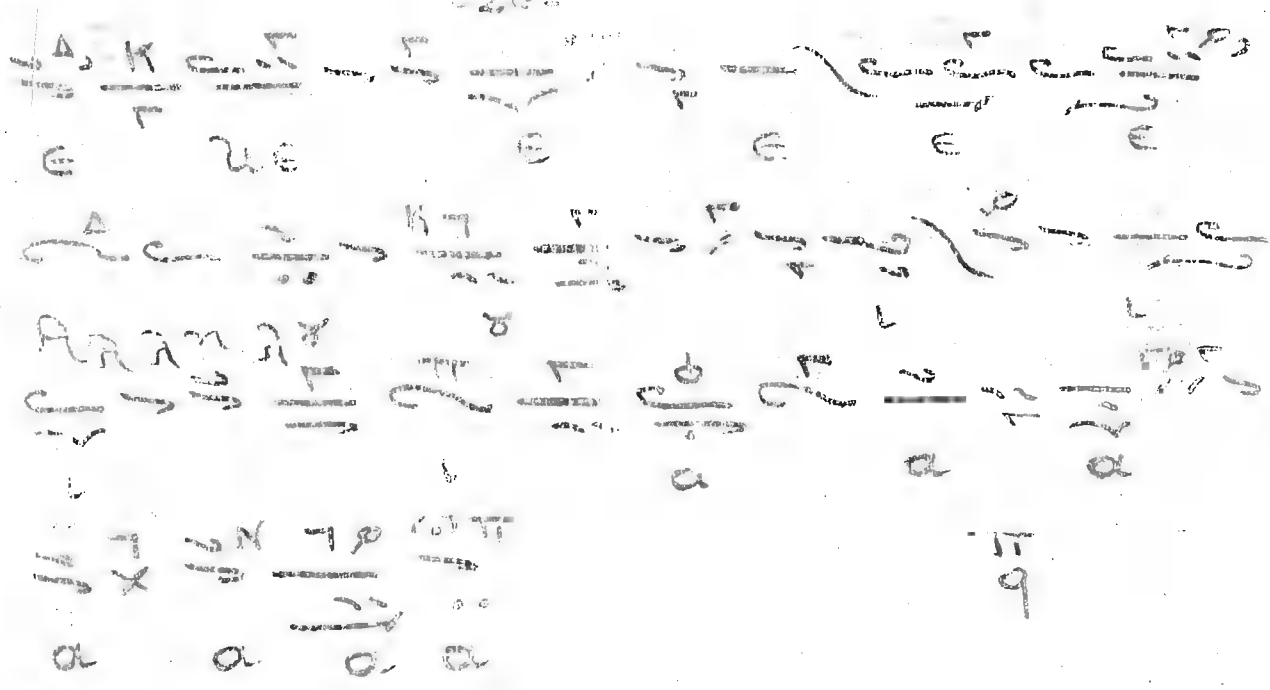
$$\frac{1}{\sqrt{1-\frac{v^2}{c^2}}} \approx 1 + \frac{1}{2} \frac{v^2}{c^2} + \frac{3}{8} \frac{v^4}{c^4} + \dots$$

$$\frac{1}{\sqrt{1-\frac{v^2}{c^2}}} \approx 1 + \frac{1}{2} \frac{v^2}{c^2} + \frac{3}{8} \frac{v^4}{c^4} + \dots$$



[illegible]

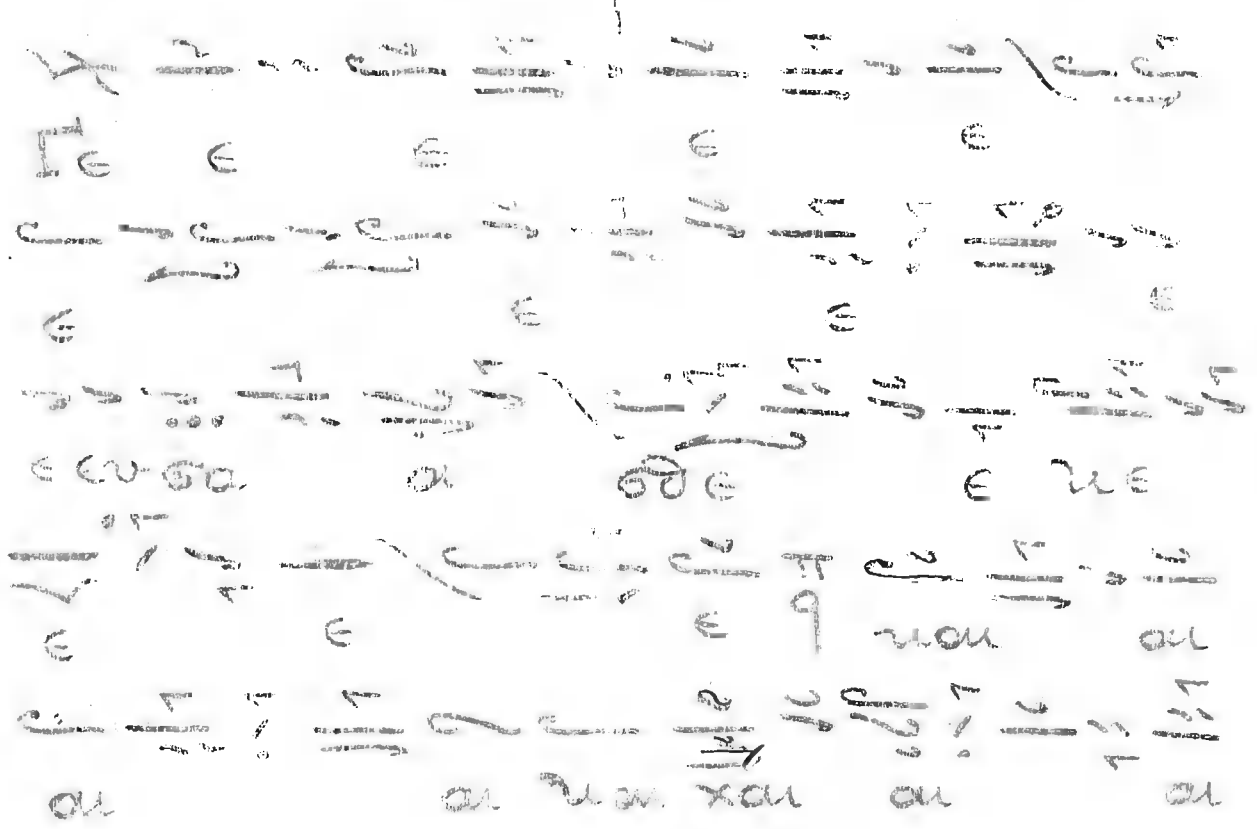
$$\frac{\pi}{2} \rightarrow \frac{\pi}{2} + \frac{\pi}{2} = \frac{3\pi}{2} \rightarrow \frac{\pi}{2}$$



— 0 —

Τὸ αὐτὸ συντομώτερον  
καὶ απλούστερον.

Σηκος δὲ κε χ



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a score for a specific instrument or voice. The notes are written in a cursive, handwritten style, and the staff is filled with musical symbols.

28

Handwritten notes and symbols, including a large '2' and various mathematical expressions.

Handwritten text, possibly a title or section header.










Handwritten notes and symbols, including a large '2' and various mathematical expressions.

Handwritten text, possibly a signature or date.

B. K. N.

# Ο ΑΚΑΘΙΣΤΟΣ ΥΜΝΟΣ

«Τὸ προσχῶν μουσικῶς  
 ὁ ἦχος π̣ δ̣ Νη π̣


  
 Νε Το προσχῶν α λα  

  
 α χδεε ε ε ε ε ε γυ  

  
 εε ε ε ε ε ε ε ε ε ε ε  

  
 εε ε ε ε ε ε ε ε ε ε ε  

  
 εε ε ε ε ε ε ε ε ε ε ε  

  
 εε ε ε ε ε ε ε ε ε ε ε  

  
 εε ε ε ε ε ε ε ε ε ε ε  

  
 εε ε ε ε ε ε ε ε ε ε ε  

  
 εε ε ε ε ε ε ε ε ε ε ε





Handwritten musical notation on a page, featuring various notes, rests, and clefs. The text is written in a cursive, handwritten style, likely representing a musical score. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner typical of a musical manuscript. The handwriting is somewhat stylized and appears to be from a personal or working draft.



ο Α σηματος δε εχων την Α

πει πο χα μω ο ηχι ι ρας

τη μακα βα σει ες ουρα ρας

ρει ει και α νω ρι ω κως

ο ρος εν σοι δ ο νηαι δε ε

τω ων εν μη κρα λς κα βοτα

δρ ρς μορ γιν ε ει σταυρωται

χα ρει εν σοι και εν νω ρη Α α νω ρη

ρε εν κε το ερε ρος η

και εν νω ρη Α α νω ρη

ο Α σηματος δε εχων την Α

Handwritten musical notation with Greek letters and symbols. The notation consists of several staves, each with a series of notes and symbols. The symbols include Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) and other characters (π, δ, Nm, x, e, NE). The notation is arranged in a grid-like fashion, with notes and symbols aligned horizontally and vertically. The handwriting is cursive and somewhat stylized.

Handwritten musical notation with notes and rests.

n n n n n n

Handwritten musical notation with notes and rests.

n n n n n n n n

2n xav un n x n n

2n ev x a p i o n n n

Handwritten musical notation with notes and rests.

n n n n n n n

n n n n n n n

Handwritten musical notation with notes and rests.

2n 2n 2n x a v i un n n p i a a

2n 2n 2n ev x a a p i o n n p i a a

Handwritten musical notation with notes and rests.

2a a a a

2a a a a

r

84

Handwritten musical notation with notes and rests.

A va a a a a a a

A a a w w w w w w

Ev ita a a a a a a

Handwritten musical notation with notes and rests.

a a a a a a a

w w w w w w w

a a a a a a a

Handwritten musical notation with notes and rests.

a a a a x p a a a a a a

w w w w s e e e e e e e

a a a a v r c o l o l o l o l

α α α α α Α να γρα  
ε ε ε ε ε αλλως ε  
οι οι οι οι οι ευ ταις οι

φω ω σοι οι οι οι οι η η η  
κονονσα α α α α ο ο ο  
ω ω η ε ε η ε ε η η η

η η στο ο ο ο ο η η  
ο ο γρα ο α α α α α  
ι ι ι ι ι ι ι ι ι ι ι ι

η ο ο ο ο ο ο ο ο ο ο ο  
κο ο ο α α α α α Α ο ο ο ο ο  
μν ο ο ο ο ο ο ο ο ο ο ο ο ο

ο ο ο ο ο ο ο ο ο ο ο  
ο ο ο ο ο ο ο ο ο ο ο  
ε ε ε ε ε ε ε ε ε ε ε

ο ο ο ο ο ο ο ο ο ο ο  
ο ο ο ο ο ο ο ο ο ο ο

ο ο ο ο ο ο ο ο ο ο ο  
ο ο ο ο ο ο ο ο ο ο ο

ο ο ο ο ο ο ο ο ο ο ο  
ο ο ο ο ο ο ο ο ο ο ο

ε ο ο ο ο ο ο ο ο ο ο ο  
ε ο ο ο ο ο ο ο ο ο ο ο

*[Faint, illegible handwritten notes or bleed-through from the reverse side of the page.]*

[illegible]

$a \rightarrow a$



[illegible]

To avro. Anagvnuō.

Ἰησους ἦ ὁ κς ἡμιν ἄ ὠτο  
B.N.

ue In w w ne e e e

ω ω ω

ue e e e e e e e

α α α α α α α

α α α α α α α

α α α α α α α

α α α α α α α

α α α α α α α

α α α α α α α

Handwritten musical notation on a page numbered 40. The notation consists of several staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a form of musical shorthand or a specific dialect of musical notation, possibly related to a particular cultural or regional tradition. The notation includes various note values, rests, and bar lines, with some notes marked with 'n' and 'e'.

The page contains approximately 10 staves of music. The notation is dense and includes many notes, some of which are marked with 'n' and 'e'. The overall structure suggests a single melodic line or a short musical piece.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style, likely representing a musical score. The page contains several staves of music, with notes and rests written in black ink. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is somewhat stylized and appears to be a personal or working draft. The page is filled with musical notation, with some areas showing more complex arrangements of notes and rests. The overall appearance is that of a handwritten musical manuscript.

Handwritten musical notation on a single page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 10 in the bottom right corner.

[illegible]



2.  $\frac{1}{15} \frac{1}{2} N_2$

10

In the first part of the manuscript, the author discusses the importance of the study of the history of the world, and the need for a comprehensive and accurate record of the events that have shaped our civilization. He emphasizes the role of the historian in preserving the memory of the past and in providing a foundation for the future.

The second part of the manuscript is a detailed account of the events of the year 1776, from the beginning of the year to the end of the year. It covers the political, military, and social changes that took place during this period, and the impact of these changes on the world as a whole.

The third part of the manuscript is a collection of letters and documents that were written during the year 1776. These documents provide a firsthand account of the events of the year, and they are of great value to the historian.

The fourth part of the manuscript is a collection of notes and observations that were made during the year 1776. These notes provide a detailed and accurate record of the events of the year, and they are of great value to the historian.

The fifth part of the manuscript is a collection of letters and documents that were written during the year 1776. These documents provide a firsthand account of the events of the year, and they are of great value to the historian.

The sixth part of the manuscript is a collection of notes and observations that were made during the year 1776. These notes provide a detailed and accurate record of the events of the year, and they are of great value to the historian.

The seventh part of the manuscript is a collection of letters and documents that were written during the year 1776. These documents provide a firsthand account of the events of the year, and they are of great value to the historian.

The eighth part of the manuscript is a collection of notes and observations that were made during the year 1776. These notes provide a detailed and accurate record of the events of the year, and they are of great value to the historian.

The ninth part of the manuscript is a collection of letters and documents that were written during the year 1776. These documents provide a firsthand account of the events of the year, and they are of great value to the historian.

The tenth part of the manuscript is a collection of notes and observations that were made during the year 1776. These notes provide a detailed and accurate record of the events of the year, and they are of great value to the historian.



Η τα γκα α α α α τα γκα  
 Αχως ε ε ε ε αχως ε  
 γω ω οβι ολ ολ ολ ολ  
 χδ δ οα α α α α  
 ηη ποο ρις ος ο σι θε ο ο  
 ποο υραα α νο ος  
 κο ο με ε ε ε ε ε δ  
 Ευ παν τοι ολ ολ ολ ευ  
 Ιτα αν τοι ω ων με ε ε  
 με ε υνδον υ ρων  
 ε ξε ευ δε ε ου ο ο  
 ο ο ο ο ο ο ο ο

[illegible]
$$2 + 6 - 1 = 7 \quad 7 \div 7 = 1 \quad 1 \times 7 = 7 \quad 7 - 7 = 0$$

*[Faint, illegible handwritten notes]*

*[Faint, illegible handwritten notes]*

*[Faint handwritten notes at the bottom of the page]*

A series of small, faint sketches of various biological specimens, possibly insects or small animals, arranged horizontally. The sketches are very light and appear to be preliminary drawings or impressions.

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Εξέδον σύντομον παρὰ Γ. Ραϊδεστηνοῦ.  
(1871-1889)

(4882-4889)

Handwritten:  $\frac{1}{2} H_{2} O$   $\frac{1}{2} H_{2} O$   $\frac{1}{2} H_{2} O$

The image shows a page of handwritten musical notation on a single staff. The notation is written in a cursive, handwritten style, likely representing a musical score. The notes are connected by lines, and there are various symbols and markings throughout the page, including what appears to be a key signature or time signature at the top left. The handwriting is somewhat stylized and difficult to decipher precisely, but it clearly represents a musical composition.



*[The page contains faint, illegible handwritten notes and mathematical symbols.]*

Ἐκείνον εὐνοχώτερον τοῦ αὐτοῦ.

Ἰησοῦς ὁ υἱὸς τοῦ Θεοῦ

ὡς ἐπὶ τὴν γῆν ἡμεῖς αὐτὸν καὶ τὸν πατέρα

ὁμοῦ καὶ ἐκόντες ὡς ἐπὶ τὴν γῆν ὡς ἐπὶ τὴν γῆν ὡς ἐπὶ τὴν γῆν

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ὡς ἐπὶ τὴν γῆν

# Το σύνθημα μέλος εἰρηοφιλῶν

1922

ΕΝ ΠΑΝΤΙ ΕΙΡΗΝΗ ΕΙΣ ΤΟΝ ΚΟΣΜΟΝ

Αλλως εἰς πᾶσα αἰχμή

ἡ γὰρ αἰχμή ἐστὶν ἡ πόλεμος

καὶ ἡ πόλεμος ἡ αἰχμή

ἡ αἰχμή ἡ πόλεμος

ἡ πόλεμος ἡ αἰχμή

ἡ αἰχμή ἡ πόλεμος

Εὐ πάντες ὡς με εἰς ὡς

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Δεῖν ὡς ὡς ὡς ὡς ὡς ὡς ὡς

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Enusol aux olives

« Χάρη Νίγηρα να νικήσει η Αλβανία »

[illegible]

*[Handwritten signatures and initials]*

*[Faint, illegible markings]*

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*[Faint, illegible markings]*

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To Mr. J. M. Smith, New York

Kau      m pe      No      v      v      v

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$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\frac{e}{a} \rightarrow \frac{e}{a}$

[illegible]

Ερεβα Ν. Τριγύρου. ✓  
 Γίγας ο αὐτός Νm ππ  
 X

*(Faint handwritten notes, possibly bleed-through from the reverse side)*

156

Εξογα καὶ αὐτοῖς

κ. Πολίγγο

Ἰησοῦς ὁ αὐτοῦς

Εξογα καὶ αὐτοῖς κ. Πολίγγο

Ἰησοῦς ὁ αὐτοῦς

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Ἰησοῦς ὁ αὐτοῦς

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Εξογα καὶ αὐτοῖς κ. Πολίγγο

Ἰησοῦς ὁ αὐτοῦς



Α. Νικολαΐδου.

ΕΙΧΟΣ Π Ε ΝΗ Χ ΜΟΥΔΙΑΣ.

Quero dizer a todos:

I, Σωκράτης ✓

*[Faint handwritten notes and signatures at the bottom of the page.]*

Х. Тахиадур

*[Handwritten musical notation on staves]*

25

*[Faint handwritten notes at the bottom of the page]*

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Gregory James Oswald Jr.      7      10/18/18 ✓

$\frac{\pi}{\phi} \rightarrow \dots$

Souge Nu

R R R R

$\frac{1}{x} \rightarrow \dots$

a v u w y z

x x

$\frac{1}{x} \rightarrow \dots$

e u r e

a

$\frac{1}{x} \rightarrow \dots$

e e e e

a

Handwritten examples of the letter 'a' in various styles and orientations, including cursive and print variations.

Επειρά Ατλῶν

Β. Νικολαΐδης ✓

ἄλλος δ' ἔστι πᾶ

πρὸς τὸν ἑαυτοῦ κ' ἔστιν ἡ ἀρετὴ  
καὶ αἰετὶς νύκτωρ ἡ νύκτωρ

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Επειρά ἄλλος δ' αὐτὸς π' ἑστ' ἡ ἀρετὴ

πρὸς τὸν ἑαυτοῦ κ' ἔστιν ἡ ἀρετὴ  
καὶ αἰετὶς νύκτωρ ἡ νύκτωρ

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ἄλλος δ' αὐτὸς π' ἑστ' ἡ ἀρετὴ

Β. Γεωργιάδης

πρὸς τὸν ἑαυτοῦ κ' ἔστιν ἡ ἀρετὴ  
καὶ αἰετὶς νύκτωρ ἡ νύκτωρ

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M. X's Observation ✓

7-11-62

[illegible]

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

*[Handwritten notes and symbols]*

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

1. *Handwritten signature*  
 2. *Handwritten signature*  
 3. *Handwritten signature*

Handwritten notes in Greek script, likely bleed-through from the reverse side of the page.



Εκερα Τὸς ἰδιον Μ.Χ'Α. ✓

Ἰκκα ε αὐτ ε πρίγιοι 9

Handwritten musical notation for the first system, featuring various notes, rests, and Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω) interspersed with the text.

Εκερα Β. Νινοχαϊδδ ✓

Ἰκκα πρ τα

Handwritten musical notation for the second system, continuing the musical and textual elements from the first system.














Ήχος Α α ΠΑ


Β. Κιμοζαΐδου ✓



  
 θαίρε ΝΥ      ΝΥ      ΝΥΝΥΝ      ΝΥΝΥΝ Α
   
 Αλχη λχ      λχ      λχ      λχ Αλχη



  
 ΝΥ ΝΥΝΥΝ      ΝΥ ΝΥΝΥΝ      ΝΥ ΝΥΝΥΝ      ΝΥ ΝΥΝΥΝ
   
 λχ      λχ      λχ      λχ


  
 α α α α

Εκείρα. Ήχος Ο αΐτος. Νδ ιδίου Β. Κιμοζαΐδου


  
 θαίρε ΝΥ      ΝΥ      ΝΥΝΥΝ      ΝΥΝΥΝ Α
   
 Αλχη λχ      λχ      λχ      λχ Αλχη


  
 ΝΥ ΝΥΝΥΝ      ΝΥ ΝΥΝΥΝ      ΝΥ ΝΥΝΥΝ      ΝΥ ΝΥΝΥΝ
   
 λχ      λχ      λχ      λχ


  
 α α α α

Εκείρα. Ήχος ΠΑ

Κ. Πριγγό ✓


  
 θαίρε ΝΥ      ΝΥ      ΝΥΝΥΝ      ΝΥΝΥΝ Α
   
 Αλχη λχ      λχ      λχ      λχ Αλχη


  
 ΝΥ ΝΥΝΥΝ      ΝΥ ΝΥΝΥΝ      ΝΥ ΝΥΝΥΝ      ΝΥ ΝΥΝΥΝ
   
 λχ      λχ      λχ      λχ

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B. Ninozais ✓

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$   
 $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$   
 $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$   
 $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$

«Τὴν Ὑπομνήσαντα»

ὁ ἅγιος Γ. ὁ Γα

π

υπο

κ. Πρίγκου

ue Tny w pou o en  
 ka a q en ne Tva  
 ap de as sou  
 ou si mou ko v te ep  
 za ampro o or q  
 ko o en na gwei ra  
 ei as sou ou si o ta poi  
 n na ka za gwei eis  
 e bo o a a sou the  
 o ko o ue e

ΠΟΙ Ο ΟΥΘΟΙ Ε ΕΧΩ

ΜΙ Δ. ΟΥ 9 ΠΡΟ ΟΑ

ΥΑ ΥΩΩ Ε ΠΟΙ Α

Α ΣΙ Ο ΟΥ ΔΙ ΤΙ ΔΕ Ο

ΣΟ Ο ΚΑ Α ΩΩ Ω ΣΕ Ε

Α Α ΠΟ Ο ΩΩ Ω Φ ΜΑΙ

Ε Ε ΣΤΑ ΜΑΙ ΔΙ ΔΙ Ο

ΩΣ ΠΡΟ ΓΕ ΚΑ Α ΩΩ

Η ΝΥ ΘΟ ΩΩ Ω ΟΥ 9 ΚΑΙ ΡΕ

ΓΑ Δ. ΓΑ ΚΑ ΚΑ ΚΑ

ΚΕ ΚΑ ΚΑ ΚΑ

ΚΕ Ε ΝΗ Ν

Τὸ κέλος καὶ οὐκ.

Handwritten musical notation with Greek lyrics. The lyrics are: και και ρε ε η κε ε κα ρι κω με ε ε ε ε νη η

Τὸ αὐτὸ συντομον.

Handwritten musical notation with Greek lyrics. The lyrics are: Τὴν W ραι ο κηκα α κησπαρδε ρι as ος δ' ηαι το υ πτερχαιτρο ον κημια γνεί as ος δ' ο τα βρι ηηαταππα ρεις ε βο α εοιθεο εδο με9



|                                                          |       |         |
|----------------------------------------------------------|-------|---------|
| Ἀκολουθία τοῦ Μεγ. Ἀποστόλου .....                       | σελίς | 1-13    |
| Μετὰ τὴν ἑσπέρην .....                                   | " "   | 3       |
| Ἀσκήσεων συλλήψεως .....                                 | " "   | 4       |
| Κίριε τίς ἀνέστης .....                                  | " "   | 5-6     |
| Παναγία Θεοτόκε .....                                    | " "   | 7       |
| Τὴν πᾶσαν ἐλπίδα μου .....                               | " "   | 8       |
| Πάντων Προστατὴς Ἁγία .....                              | " "   | 10      |
| Σοφίᾳ σου .....                                          | " "   | 12      |
| Ἀεικονία τῶν Προφηταμένων .....                          | " "   | 14 - 28 |
| Κατασθέντων αἱς διαφόροις ἡχοις .....                    | " "   | 14-29   |
| Νῦν αἱ ἀνέσεις .....                                     | " "   | 20      |
| Γεθασθε .....                                            | " "   | 23      |
| Γεθασθε, συνουσιασθέντες .....                           | " "   | 26      |
| Ἀκολουθία τοῦ Ἀποστόλου Ἰωάννου .....                    | " "   | 29-75   |
| Τὸ Προσπαθῶν ἄρχῃς .....                                 | " "   | 29      |
| Τὸ Ἀπό σήμερον .....                                     | " "   | 32      |
| Τὸ Ὑπερῶχον μέλος ἑρχοῖται .....                         | " "   | 34      |
| Τὸ Ἀπὸ ἀναλογικῆς .....                                  | " "   | 39      |
| Τὸ Ὑπερῶχον (ἀρχισυντομία), Καθολικόν .....              | " "   | 45      |
| Ἐτερον σύντομον τοῦ Προσπαθῶντος .....                   | " "   | 48      |
| Ἐτερον σύντομον τοῦ αἰνῶτος .....                        | " "   | 51      |
| Τὸ Ὑπερῶχον τὸ αἰνῶτος (μέλος εἰρηολογικόν) .....        | " "   | 53      |
| Ἐκδόσις τῶν οἰκτιρῶν "Χαίρε Νύκτι" καὶ "Ἀλληλοῦσι" ..... | " "   | 54-72   |
| (τοῦτοι εἰς διαφόρους ἡχους)                             |       |         |
| Τὴν Ἐραϊσθησιμὲλος ἄρχῃς .....                           | " "   | 73      |
| Τὴν Ἐραϊσθησιμὲλος σύντομον .....                        | " "   | 75      |
| Πᾶσι Περιεχομένον .....                                  | " "   | 77      |

Κ. Χιώτης

28.12.2009